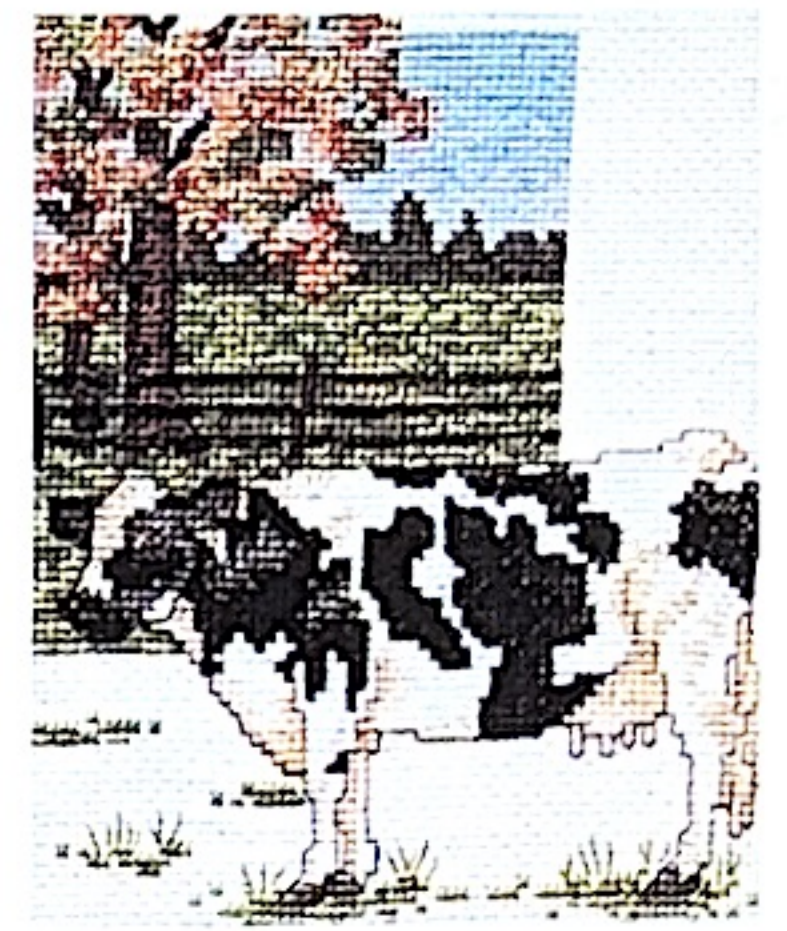


\$5.50 US (Canada \$6.50 • Australia RRP \$7.95 • New Zealand RRP \$11.95 inc. GST)



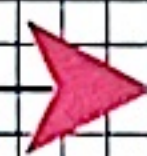
COWscapes

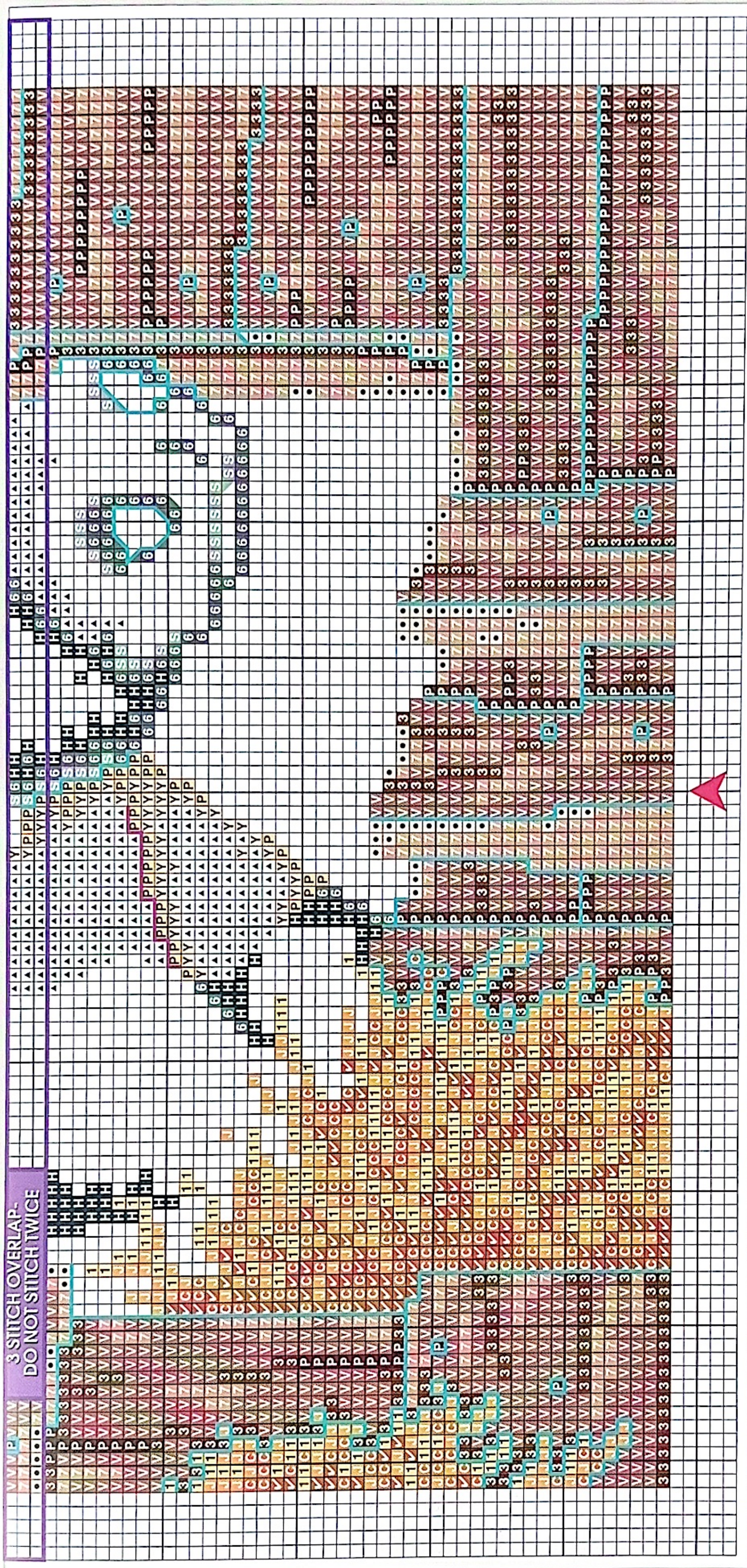


BCL-10108



designed by Michele Johnson





COLOR KEY

BASIC CROSS STITCHES

*TYPE	Anchor FLOSS	J&P COATS	DMC FLOSS	SEMCO FLOSS	COLOR DESCRIPTION
C1-6	885	5369	739	953	tan, ultra lt
C1-6	361	5375	738	958	tan, vy lt
C1-6	891	5942	676	811	old gold, lt
C1-6	890	2875	729	812	old gold, med
C1-6	1045	5943	436	959	tan
C1-6	310	5000	434	974	brown, lt
C1-6	388	5933	842	981	beige brown, vy lt
C1-6	378	5376	841	979	beige brown, lt
C1-6	379	5379	840	980	beige brown, med
C1-6	360	5360	839	976	beige brown, dk
C1-6	380	5478	838	977	beige brown, vy dk
C1-6	400	8512	317	992	pewter grey
C1-6	401	8514	413	991	pewter grey, dk
C1-6	236	8999	3799	988	pewter grey, vy dk
C1-6	002	1001	000	998	white

* For description and instructions of each stitch type, see page 6.

EMBROIDERY STITCHES

*TYPE	Anchor FLOSS	J&P COATS	DMC FLOSS	SEMCO FLOSS	COLOR DESCRIPTION	PLACE
BS	403	8403	310	999	black (1 strd)	cow
BS	403	8403	310	999	black (2 strd)	boards, cow
SS	885	5369	739	953	tan, ultra lt	eye

STITCHING SIZE : 104 st. wide by 137 st. high

FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	9 1/2	24.13	12 1/2	31.75
25 over 2	8 3/8	21.27	11	27.94
** 14	7 3/8	18.73	9 3/4	24.77
16	6 1/2	16.51	8 5/8	21.91
18	5 3/4	14.61	7 5/8	19.37
22	4 3/4	12.07	6 1/4	15.88

** Our model is stitched on fabric with the count shown in italics.

MODEL INFORMATION

We stitched our model on 14 count Black Aida provided compliments of CHARLES CRAFT.

ZWEIGART 14 count Black Aida is recommended as an alternative. The fabric size was 15 inches wide by 18 inches high (38.10 cm x 45.72 cm). Our stitchers used 3 strands of floss provided compliments of DMC. Use 1 strand of floss for the backstitches unless otherwise noted in the Color Key. To finish our model, we used double CRESCENT mats- # 921 Black for the inner mat and # 7551 Edelweiss for the outer mat. The inner mat opening measures 7 1/8 inches by 9 1/2 inches (18.10 cm x 24.13 cm). An 11 inch x 14 inch frame (27.94 cm x 35.56 cm) was provided compliments of SOUTHERN MOULDING using their molding #244314.

COWscapes was designed by staff artist Michele Johnson.

COLOR KEY

BASIC CROSS STITCHES

*TYPE	Anchor FLOSS	J&P COATS	DMC	SEMCO FLOSS	COLOR DESCRIPTION
C1-6	002	1001	000	998	white
C1-6	400	8512	317	990	pewter grey
C1-6	401	8514	413	991	pewter grey, dk
C1-6	403	8403	310	999	black
C1-6	885	5369	739	953	tan, ultra lt
C1-6	361	5375	738	958	tan, vy lt
C1-6	891	2874	676	811	old gold, lt
C1-6	890	2875	729	812	old gold, med
C1-6	1047	2323	402	967	mahogany, vy lt
C1-6	1003	3336	922	965	copper, lt
C1-6	1004	3337	920	970	copper, med
C1-6	023	3281	818	840	baby pink
C1-6	378	5376	841	980	beige brown, lt
C1-6	379	5379	840	983	beige brown, med
C1-6	360	5360	839	976	beige brown, dk
C1-6	380	5472	3031	977	mocha brown, vy dk
C1-6	128	7031	775	886	baby blue, vy lt
C1-6	160	7159	827	893	blue, vy lt
C1-6	253	6253	472	936	avocado green, ultra lt
C1-6	266	6266	471	933	avocado green, vy lt
C1-6	267	6261	469	951	avocado green
C1-6	269	6269	936	947	avocado green, vy dk
C1-6	862	6270	934	947	black avocado green
C1-6	260	6266	3364	977	pine green
C1-6	262	6316	3363	945	pine green, med
C1-6	862	6318	520	947	fern green, dk

* For description and instructions of each stitch type, see page 6.

EMBROIDERY STITCHES

*TYPE	Anchor FLOSS	J&P COATS	DMC	SEMCO FLOSS	COLOR DESCRIPTION	PLACE
BS	360	5360	839	975	beige brown, dk	cows
BS	380	5478	838	976	beige brown, vy dk	trees, barn
BS	382	5382	3371	977	black brown	trees, barn
BS	403	8403	310	999	black	barn, cows
LS	267	6261	469	951	avocado green	grass
LS	403	8403	310	999	black (2 strd)	fence

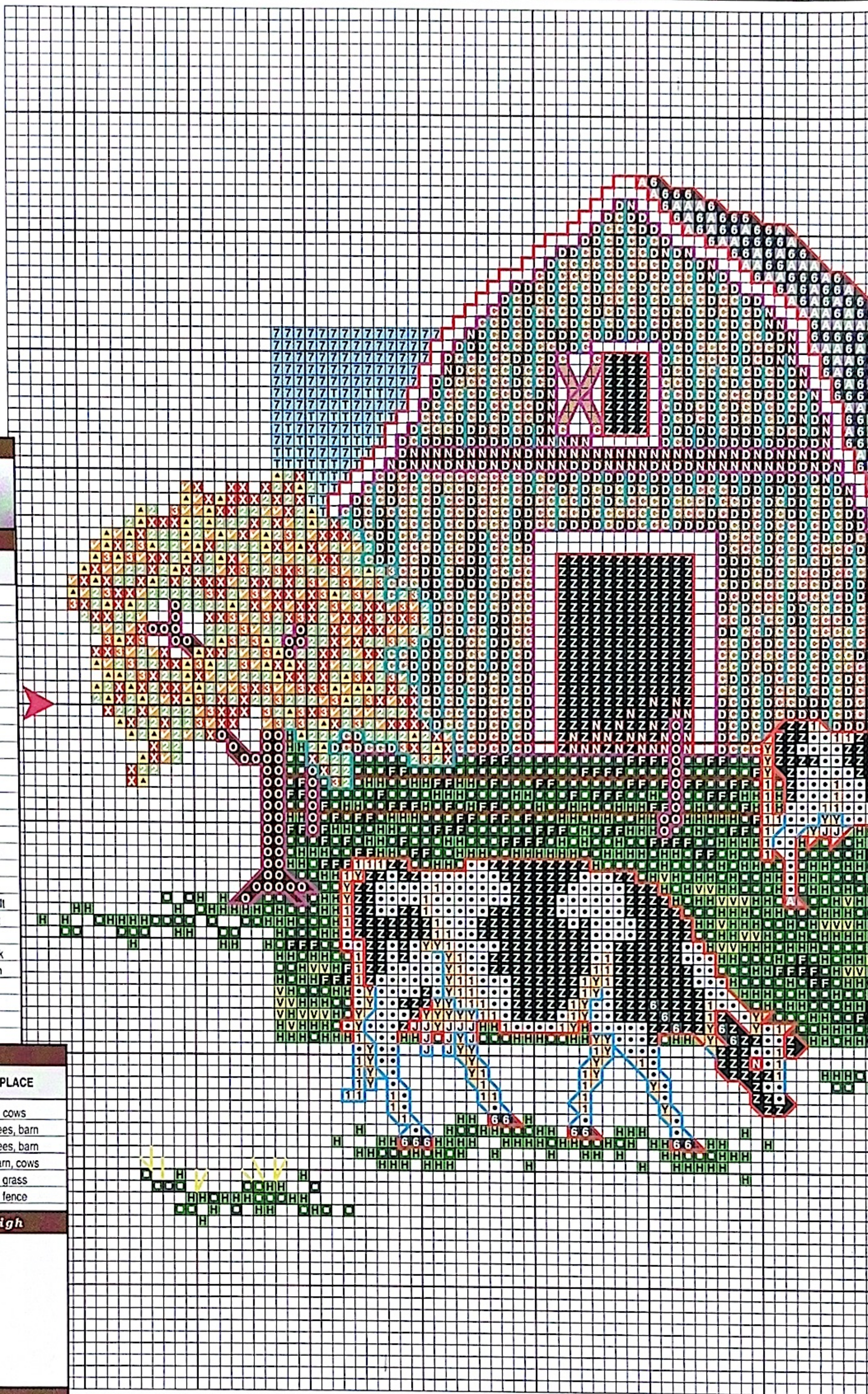
STITCHING SIZE : 187 st. wide by 114 st. high

FABRIC CT.	WIDTH INCHES	CM	HEIGHT INCHES	CM
11	17	43.18	10 3/8	26.35
25 over 2	15	38.10	9 1/8	23.18
** 14	13 3/8	33.97	8 1/8	20.64
16	11 3/4	29.85	7 1/8	18.10
18	10 3/8	26.35	6 3/8	16.19
22	8 1/2	21.59	5 1/4	13.34

MODEL INFORMATION

We stitched our model on 14 count Natural Aida provided compliments of CHARLES CRAFT. ZWIGART 14 count Article 3706 color #13 Aida is recommended as an alternative. The fabric size was 20 inches wide by 14 inches high (50.80 cm x 35.56 cm). Our stitchers used 3 strands of floss provided compliments of DMC. Use 1 strand of floss for the backstitches unless otherwise noted in the Color Key. To finish our model, we used triple CRESCENT mats- #1062 Suntan for the inner mat, #921 Black for the middle mat, and #7551 Edelweiss for the outer mat. The inner mat opening measures 15 inches by 9 inches (38.10 cm x 22.86 cm). A 20 inch x 14 inch frame (50.80 cm x 35.56 cm) was provided compliments of SOUTHERN MOULDING using their molding #244314.

COWscapes was designed by staff artist Michele Johnson.





HOW TO CROSS STITCH

• TRUE COLORS GRAPHS •

Take a brief look at your *TRUE COLORS* graph and the photograph of the stitching. This project is made up mostly with a combination of Full and Half Cross Stitches. *Both* types of stitches are represented by color-filled squares which contain symbols. Locate the Color Key. This guide identifies the color of thread and type of stitch which corresponds to each one of the colored squares in the graph. By referring to the location of these colored squares in the graph, you can determine the exact placement of stitches onto the fabric.

• HOW TO CROSS STITCH •

If you are unsure of how to accomplish any one of the stitches called for in the Color Key, refer to the *Stitches Section* for step-by-step illustrations. All the *particular* stitches used in this book are identified by bold checkmarks beside the appropriate diagrams. Start with the first number in a diagram, bring your needle up through the fabric from *back-to-front* and return from *front-to-back* at the next consecutive even number and continue in numerical order. The Turkey Stitch is the only exception where you begin front-to-back and return back-to-front.

In reference to the graph, the color in the squares enables you to quickly find the areas designated for a particular shade of floss, while the symbols simply make counting easier. Occasionally colors in the graph are *intentionally* varied from the actual floss colors to highlight backstitch colors or to ease the identification of closely shaded colors. Note that partially colored squares in the graphs do not contain symbols. Symbol-less squares occur in two circumstances: 1) when a backstitch splits a colored square or 2) in the event of the following fractional cross stitches - 1/4, 3/4, and modified 3/4 cross stitches. In *every* case, symbol-less squares are stitched in the same floss color as like-colored adjacent squares which do contain symbols. When a square contains two colors, work a 1/4 stitch in each color shown and the 1/2 cross in between may be worked in either color.

• BEFORE YOU BEGIN •

• Prevent Fabric Fraying

While the cut edges of Aida cloth do not fray as much as even weave fabrics, it is still a good idea to take measures to prevent fabric fraying. You can either overcast the edges with sewing thread (not included), tape the edges with masking tape or treat the edges of your fabric with *Fray-chek*.

• Use an Embroidery Hoop

A hoop will help keep your stitches neat and uniform. To prevent *hoop marks*, please place a sheet of tissue paper (or 1 ply of separated paper towel) on *top* of your fabric before placing it into the hoop. Assemble the hoop so that the Aida cloth is taut. After the hoop is in place, tear the tissue away to expose the working area. Always *loosen* your hoop before moving it from one area to another... don't just *pop* it off. *Do not leave your hoop on your work when you have finished stitching for the day.*

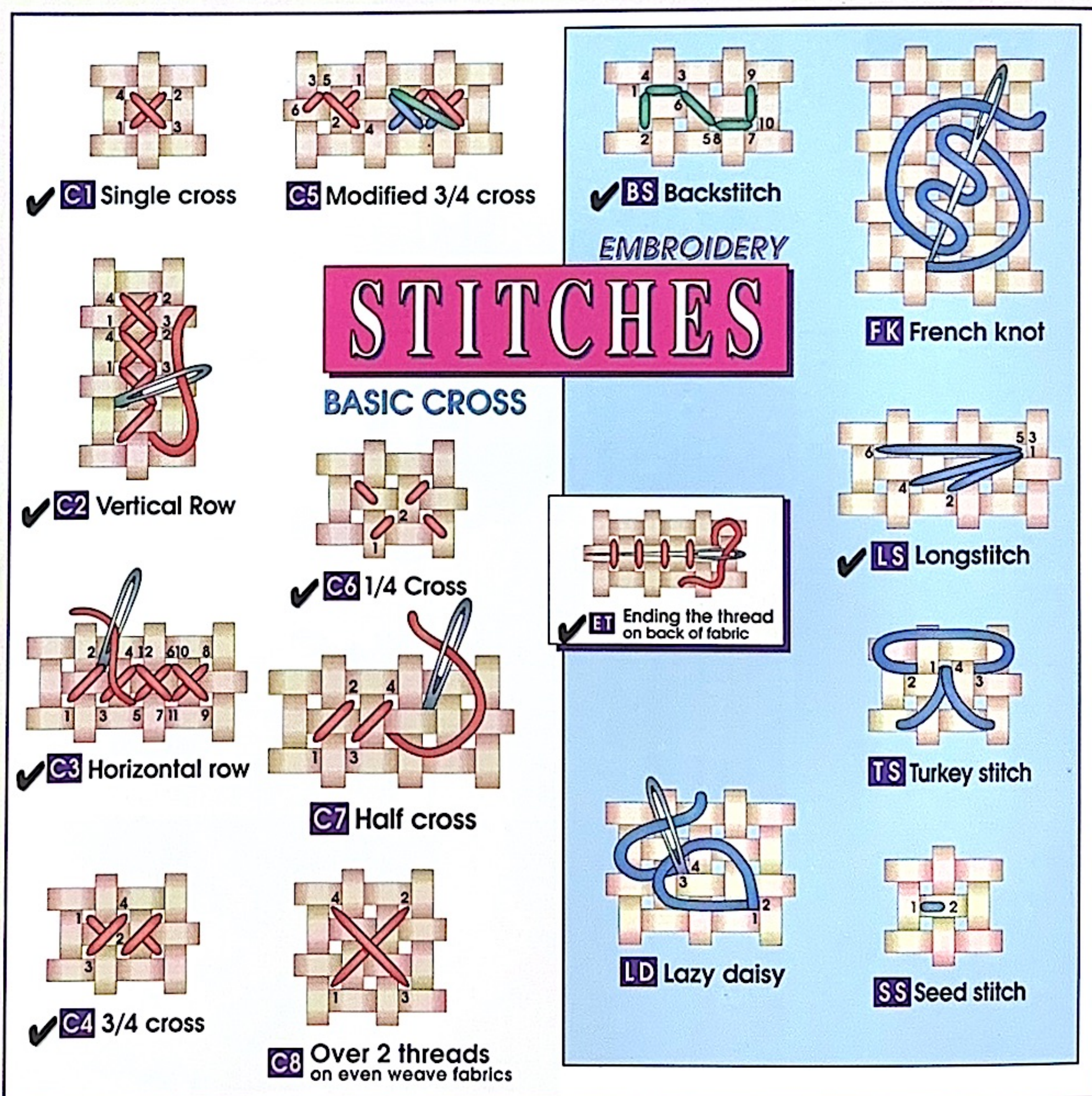
• Prepare Floss

The brands of embroidery floss recommended in this book are all 6-ply cotton embroidery threads. You will be working with 2 plies of this 6-ply unit. Backstitching will be done with 1-ply of floss unless otherwise indicated in the *COLOR KEY*. Before you load your needle, it is necessary to separate all six strands. To separate a 6-ply strand of floss—hold the strand near the top with one hand allowing the bottom to hang freely. Slowly pull each

Complete your basic cross stitches first, then the backstitches and finally the other embroidery stitches.

individual ply upward with the other hand... one at a time. Recombine the two plies to thread your needle with and save the remaining plies for the next threading.

Manufacturers of floss recommend that red and black floss be rinsed to retard bleeding. Hold these colors under running cool water until the water runs clear. Simply air dry wet floss.



BEGIN STITCHING

Start by bringing your needle up from the underside of the Aida cloth at the center of the fabric. Hold a 1" tail of floss behind fabric and stitch over it with your first few stitches to secure the floss in place. Maintain a consistent tension on your floss to create even stitches.

For instructions on how to end a floss thread on the back of the fabric, refer to *diagram ET* in the *Stitches* section. Do not carry threads across the unworked areas of fabric because they show through on the front. When you finish an area with a color, simply end the thread there and begin again in the next area.

Follow the centering arrows on the chart to locate the middle of the design.

FRACTIONAL CROSS STITCHES AS SHOWN IN THE GRAPHS

3/4 CROSS STITCH AGAINST AN UNSTITCHED AREA:



See Diagram— C4

TWO ADJACENT 3/4 CROSS STITCHES:



Work a 1/4 Stitch in each color and a 1/2 Stitch of darkest floss in between.

MODIFIED 3/4 CROSS STITCH



See Diagram — C5

HINTS:

1) When 1/2 Stitches are used, they are represented in the graph with a *symbol inside a colored square* just like a Full Cross Stitch. The 1/2 Stitches have a separate section in the COLOR KEY. See Diagram— C7.

2) 1/4 Stitches do not appear alone in the graph. They are only included as a component of the variations of the 3/4 Cross Stitches shown above.

CHOOSING YOUR MATERIALS

The model(s) pictured on the front cover were stitched in either DMC or Anchor embroidery thread (floss). Refer to the ACKNOWLEDGEMENT section within the COLOR KEY for the specific brand used in this book. Other brands of thread are listed in the COLOR KEY as options. Since no two color ranges are precisely the same from brand to brand, expect some variations in colors when stitching in an alternative brand. Do not mix brands of floss as we have chosen colors from within each brand which blend well together.

The fabric we chose for our designs is also listed in the ACKNOWLEDGEMENTS section of the COLOR KEY. So long as you select a fabric with the same count as our fabric, the dimensions of your finished design will be the same as our pieces pictured on the front cover. Refer to the STITCHING SIZE table in the COLOR KEY to determine the final size of your finished needlework. The size of needle, the number of plies to thread in your needle and the number of fabric threads you cross stitch over all depend upon the type and count of fabric. Consult the FABRIC SPECIFICATIONS table below to determine your proper needle size and the number of plies to thread in your needle:

FABRIC SPECIFICATIONS	CROSS STITCH FABRICS	FABRIC COUNT/ INCH	HOLES PER 10 CM	STITCH OVER	# OF PLYS TO THREAD IN NEEDLE	NEEDLE SIZE		
						USA	UK	CNE
	Aida cloth	11	43.5	1 thread	3	24	24	22
	Aida cloth	14	54	1 thread	2	24	24	24
	Aida cloth	18	70	1 thread	1	26	26	24
	Hardanger	22	87	1 thread	1	26	26	24
	Hardanger	22	87	2 threads	3	24	24	24
	Dublin linen	25	100	2 threads	2	24	24	22
	Lugana	25	100	2 threads	2	26	24	22
	Belfast linen	32	122	2 threads	2	26	24	24

Always obtain ample fabric to allow for blocking and framing of your finished work. We recommend cutting your fabric with a 3-4 inch margin all around the finish or frame size. Be safe rather than sorry.

CLEANING

If your piece has become soiled, it should be washed in a mild soap (e.g. Ivory liquid) and distilled water solution. (Wetting also helps to close the holes of the fabric—helping to *lock* in your stitches). *Do not scrub your fabric* as you may loosen or damage stitches and fabric. *Embroidery floss manufacturers do not recommend the use of Woolite or Scotchguard on finished pieces*, as these two products *may* cause dyes to bleed. Roll the wet piece in a towel until most of the moisture has been absorbed by the towel. *Do not twist or wring out your stitched fabric.*

Stretch the damp piece *taut* and place wrong-side down on a towel and gently press with a warm iron. Pick up the iron to move its position—do not *push* iron to a new location. Allow piece to dry completely before finishing.

FINISHING

You may choose to have your design professionally mounted and framed. If not, you should be able to find a commercial mounting board for a cross stitch picture at your favorite craft or needlecraft retailer. We recommend PERFECT MOUNT from CRESCENT, which is an easy-to-use, self-adhesive, acid free board (PRESS-ON self-adhesive board is a good alternative). Boards come in many sizes including 8" x 10" and 11" x 14". Be sure to mount your stitched piece according to the instructions of the board's manufacturer. You are now ready to frame your mounted stitching. We have recommended frame and mat combinations in the COLOR KEY to coordinate with the design colors used in this book.

W

e are just delighted that you have selected a counted cross stitch project from TRUE COLORS INTERNATIONAL. We believe your consideration of this book to be a great compliment. Now, we want to be sure that your completed stitching will be everything you've hoped for and more. You see... customers like you are the focus of everything we do.

*You have probably already noticed some things that are a little different about us— like full color graphs that match the floss color by color. This explains why we're called TRUE COLORS. Having clear graphs and concise instructions are like having a **good road map** because they make the journey all the more enjoyable. Let's face it. **The fun's in the stitching**, not in deciphering confusing graphs. So, we go to great lengths to make our graphs as easy to read for you as possible.*

Continuous improvement is essential to our success. So, please share your opinions with us about the quality of our products and the designs. Any suggestions you might have that could lead to improvements are very welcome.

We hope to hear from you. Just drop us a note at the address listed below. From Karen Bowdish, our Creative Director, myself and all our employees... thank you for honoring us with your selection and we hope you will be pleased enough to pick up another kit or book from TRUE COLORS INTERNATIONAL sometime in the near future.

Happy stitching,

*Carl Christenson,
President*

Let me introduce

TRUE COLORS
INTERNATIONAL



TRUE COLORS
INTERNATIONAL

4275-D STEVE REYNOLDS BLVD. • NORCROSS, GEORGIA • 30093 • USA



\$5.50

CATEGORY: XS DEPT. 0004
RACK# 4
POCKET# 9
LEISURE ARTS

101728